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POUR
LA HARPE
Avec Accompagnement de Violon
PAR
CARDON Fils

ŒUVRE XVI.

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Allegro
SONATA
I.

I

The musical score is written in a historical style, featuring a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'SONATA I.' and is the first movement. The notation is arranged in eight systems, each with a treble and bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'cres' (crescendo) are present. The score is written in a clear, legible hand, typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. The first system ends with a measure marked with a '3' above it. The second system features a complex, rapid passage in the treble staff. The third system includes a measure with a '3' above it. The fourth system features a measure with a '3' above it. The fifth system includes a measure with a '3' above it. The sixth system includes a measure with a '3' above it. The seventh system includes a measure with a '3' above it. The eighth system includes a measure with a '3' above it.

Rondeau

Allegro

Handwritten musical score for "Rondeau" in 2/4 time, marked "Allegro". The score is written on ten staves, with the first two staves of each system containing a treble and bass clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign. The word "Mineur" is written above the final staff, indicating the key signature.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of ten systems of staves. Each system typically includes a treble and a bass staff, with some systems having an additional middle staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous repeat signs (double bars with dots) throughout the piece. The key signature is mostly B-flat major or D minor, indicated by two flats. The paper is aged and shows some staining. The number '5' is written in the top right corner. The word 'Da Capo' is written at the end of the final system.

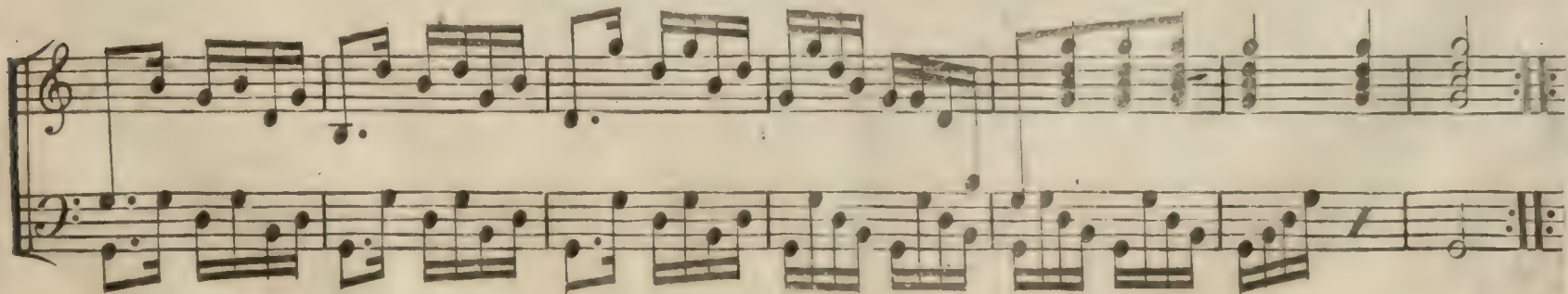
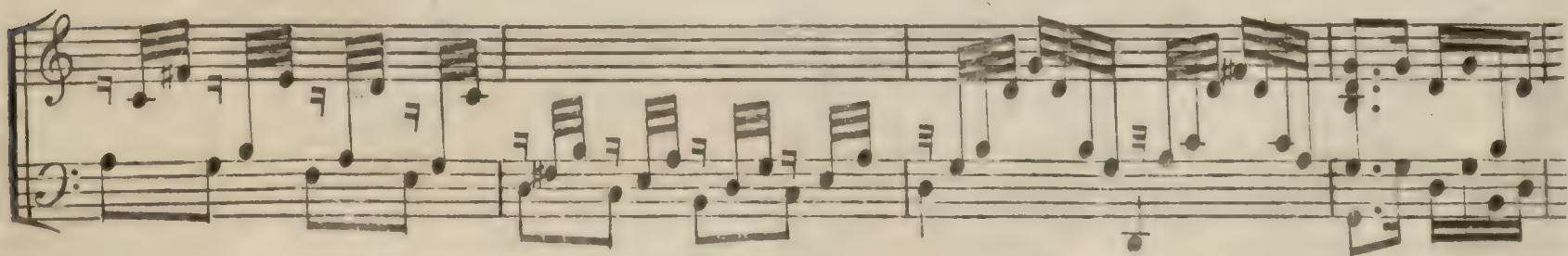
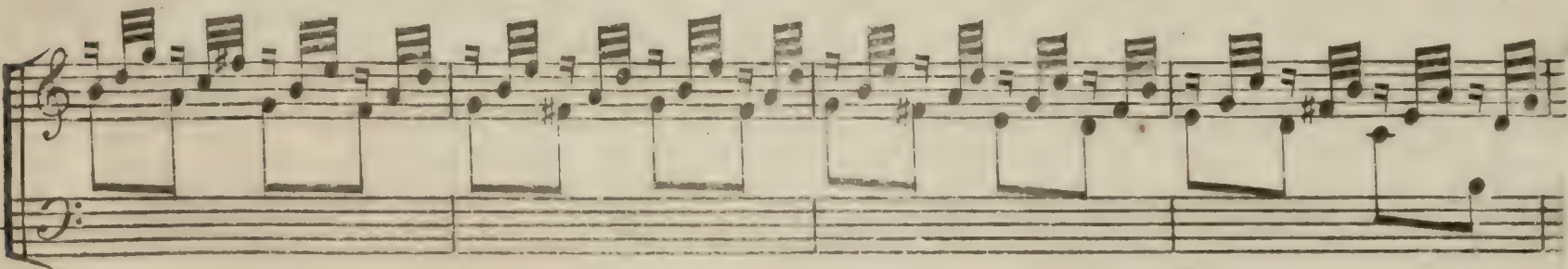
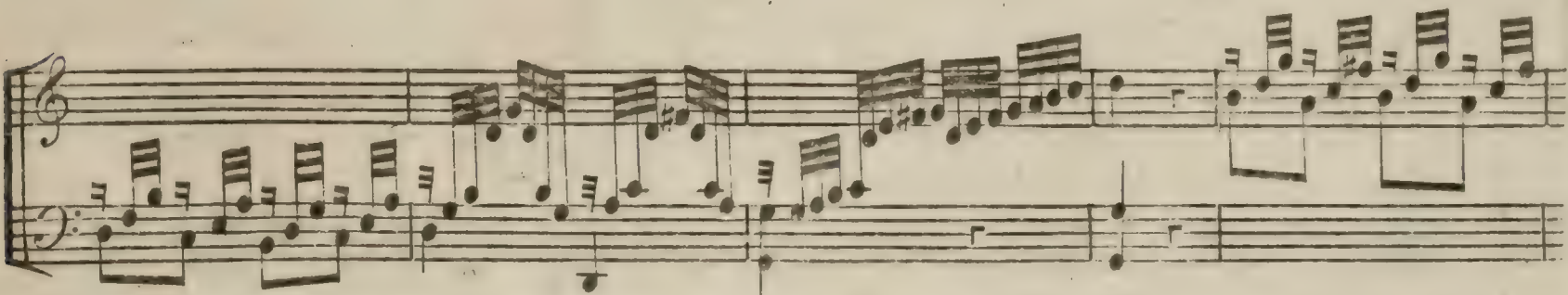
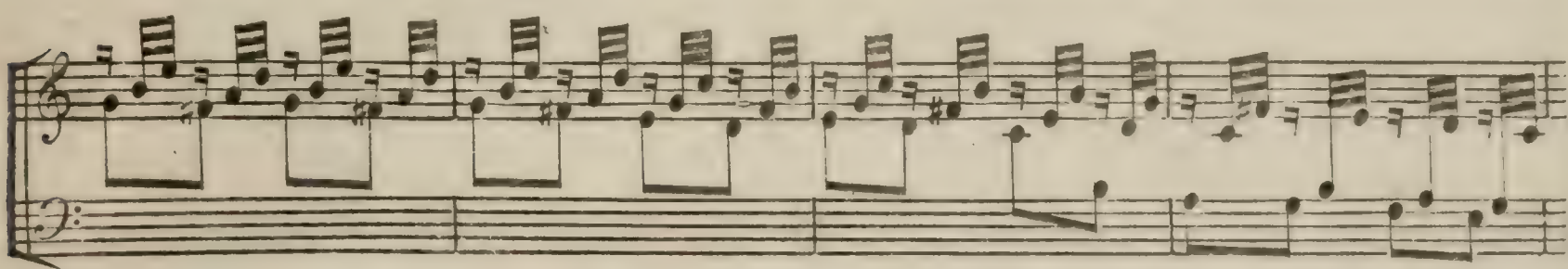
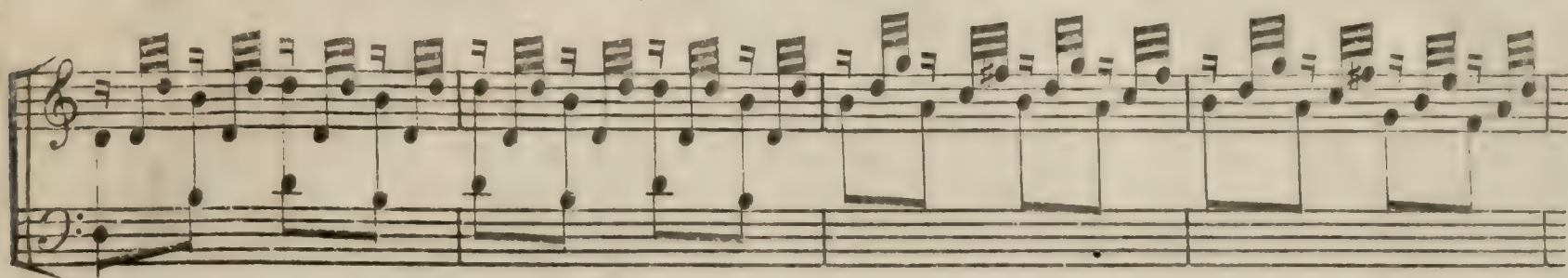
Da Capo

Allegro

SONATA

II.

This page contains a handwritten musical score for a sonata, labeled 'SONATA II.' and 'Allegro'. The music is written in 2/4 time and consists of eight systems of staves. Each system typically has two staves, with the first staff in treble clef and the second in bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (e.g., 'f' for forte). The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page. The paper shows signs of age, including slight discoloration and wear along the edges.



This page contains a handwritten musical score, numbered 8 in the top left corner. The score is organized into eight systems, each consisting of a treble and a bass staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The bass staff in the first system contains a whole rest. The subsequent systems continue the melodic and harmonic development, with the bass staff becoming more active in later systems. The handwriting is clear, and the ink is dark on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including foxing and staining, particularly on the left side. The music is written in a historical style, possibly from the 18th or 19th century.

The score is organized into ten systems, each with a treble and bass staff. The notation is dense, with many beamed notes and frequent accidentals. The paper is aged and shows some foxing and staining, particularly on the left side. The music is written in a historical style, possibly from the 18th or 19th century.

*Rondeau**Allegretto*

Handwritten musical score for a piece titled "Rondeau" in 3/8 time, marked "Allegretto". The score consists of seven systems of two staves each, featuring treble and bass clefs. The music is written in a single key with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings, with some sections enclosed in repeat signs. The paper shows signs of age and wear.

The first system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is in treble clef and contains a series of quarter notes, mostly beamed in pairs.

The second system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is in treble clef and contains a series of quarter notes, mostly beamed in pairs. The word "Mineur" is written above the upper staff. The system ends with a double bar line and a 3/8 time signature.

The third system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is in treble clef and contains a series of quarter notes, mostly beamed in pairs.

The fourth system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is in treble clef and contains a series of quarter notes, mostly beamed in pairs.

The fifth system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is in treble clef and contains a series of quarter notes, mostly beamed in pairs.

The sixth system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is in treble clef and contains a series of quarter notes, mostly beamed in pairs.

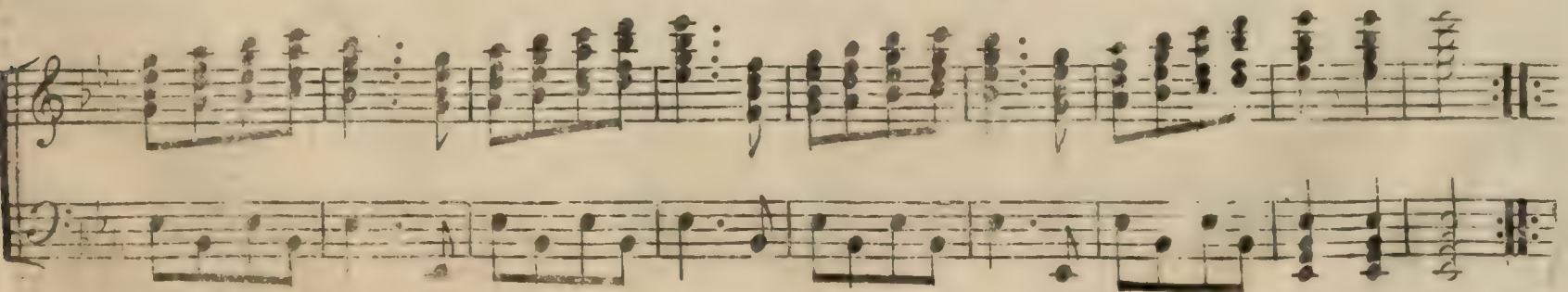
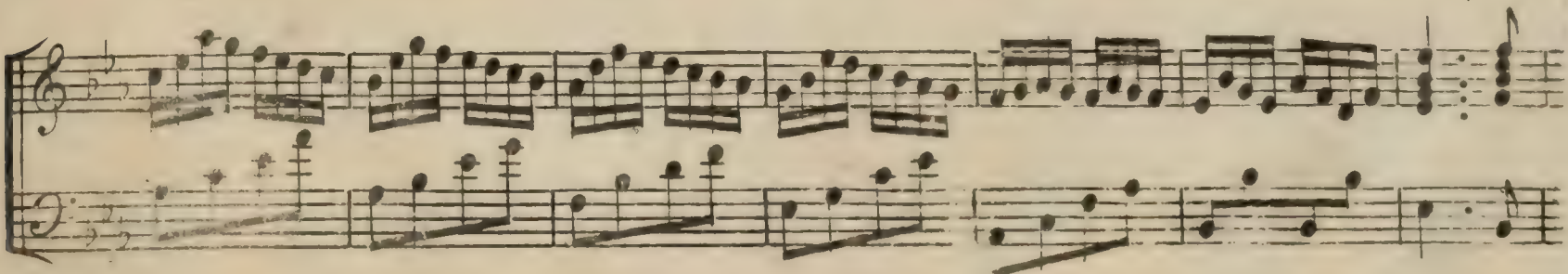
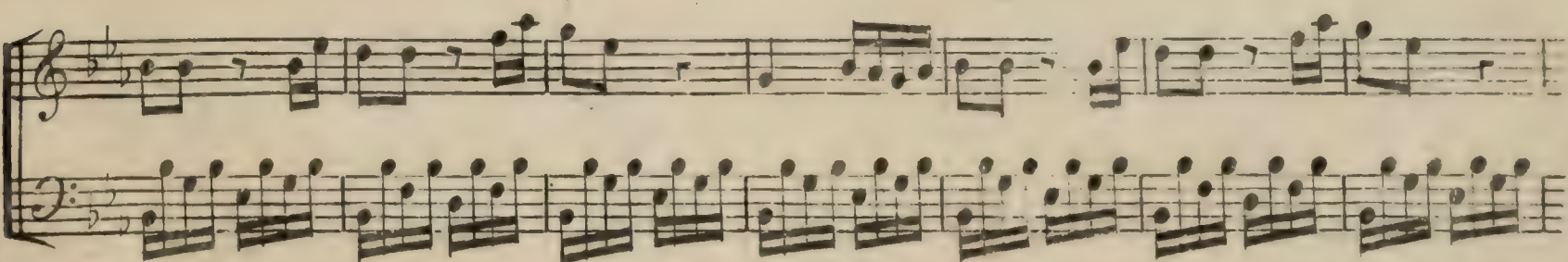
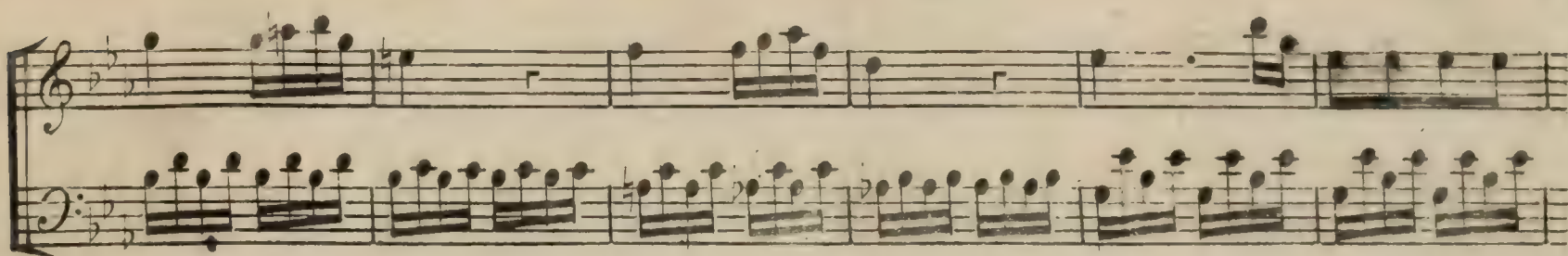
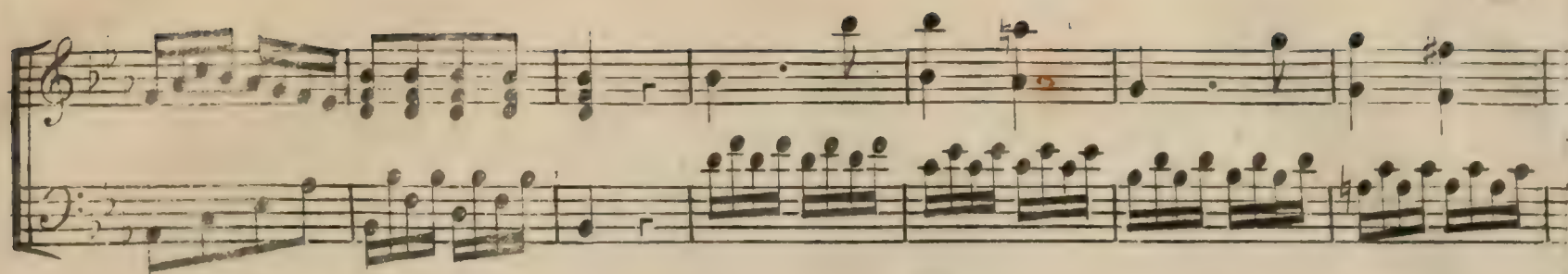
The seventh system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly beamed in pairs, with some triplets. The lower staff is in treble clef and contains a series of quarter notes, mostly beamed in pairs.

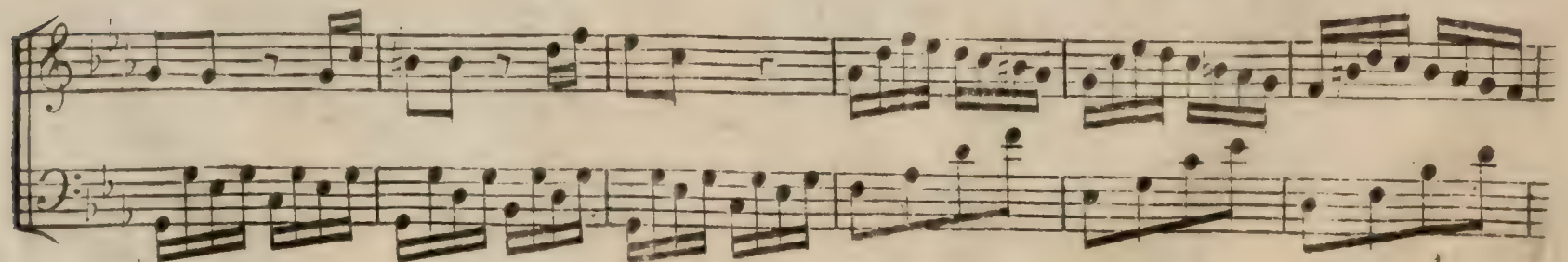
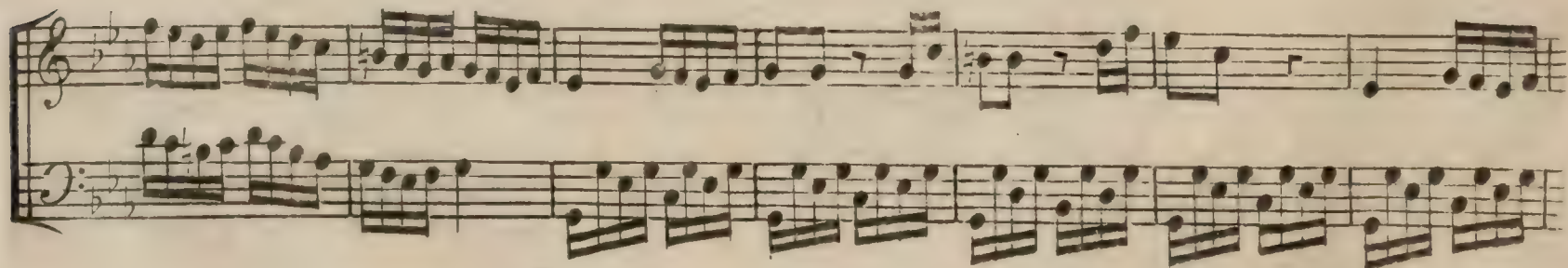
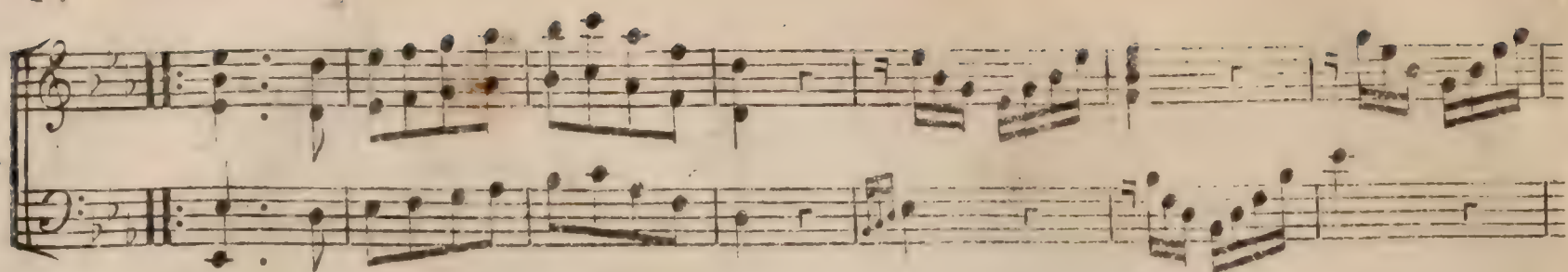
SONATA

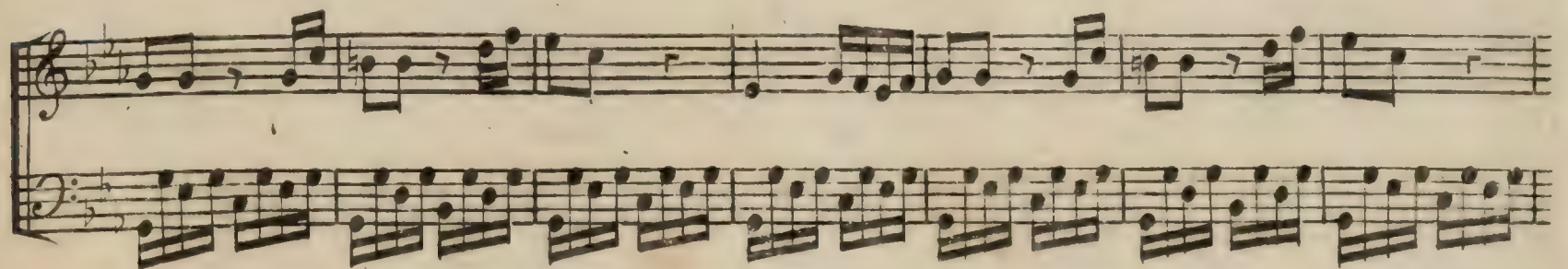
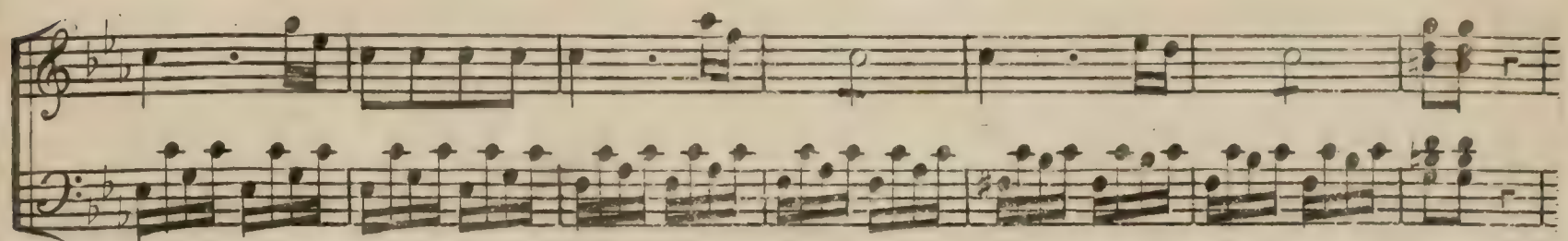
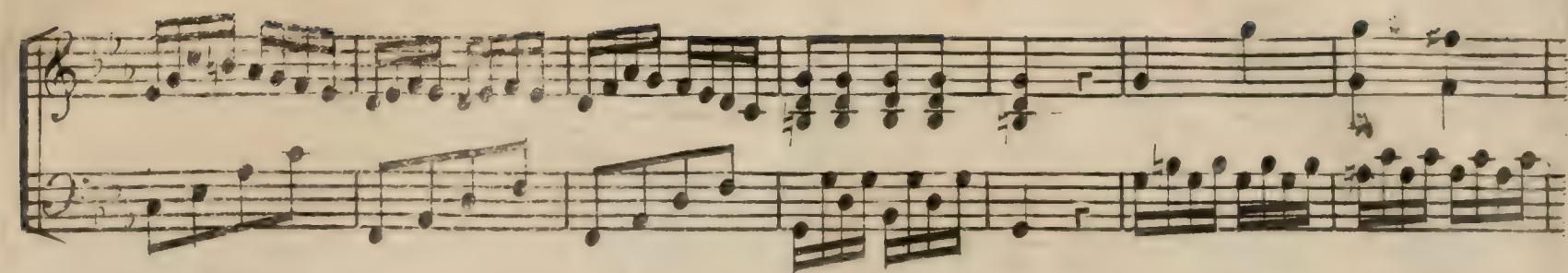
III.

Allegro

Handwritten musical score for Sonata III, Allegro. The score is written on six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system includes a tempo marking 'Allegro' above the treble staff. The score is written in a clear, legible hand.







This page contains a handwritten musical score for a piece titled "Rondeau". The score is written on ten systems of two staves each, using a 2/4 time signature and a key signature of one flat (B-flat). The notation is in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present in the third system. The piece concludes with a final cadence in the tenth system.

This is a handwritten musical score on eight systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. The first system includes a measure with a fermata and a measure with a repeat sign. The second system is marked with a fermata and the word "Mineur" in a cursive hand. The third system begins with a repeat sign. The fourth system contains a measure with a fermata. The fifth system features a measure with a fermata. The sixth system includes a measure with a fermata. The seventh system contains a measure with a fermata. The eighth system ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

SONATA
IV.*Allargretto*

This page contains the musical score for Sonata IV, marked *Allargretto*. The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The time signature is 4/4. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The piece begins with a treble clef and a key signature of one flat. The first staff shows a treble clef and a key signature of one flat. The second staff shows a bass clef and a key signature of one flat. The third staff shows a treble clef and a key signature of one flat. The fourth staff shows a bass clef and a key signature of one flat. The fifth staff shows a treble clef and a key signature of one flat. The sixth staff shows a bass clef and a key signature of one flat. The seventh staff shows a treble clef and a key signature of one flat. The eighth staff shows a bass clef and a key signature of one flat. The ninth staff shows a treble clef and a key signature of one flat. The tenth staff shows a bass clef and a key signature of one flat. The piece concludes with a double bar line and a repeat sign.

This page contains a handwritten musical score, numbered 19 in the top right corner. The score is organized into ten systems, each consisting of two staves. The first staff of each system uses a treble clef, and the second staff uses a bass clef. The key signature is two flats (B-flat and E-flat), indicated by the key signature symbol at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line with a basso continuo or a similar accompaniment. The notation is dense, with many notes and rests, suggesting a complex piece of music. The page ends with a double bar line on the final staff.

Rondeau All.^o moderato

A handwritten musical score for a piece titled "Rondeau All.^o moderato". The score is written on ten systems of two staves each, using a treble and bass clef. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the "moderato" marking. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots at the end of the final system.

This image shows a handwritten musical score on ten systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one flat (B-flat). The first system is marked with a '21' in the upper right corner. The fifth system includes the word 'Mineur' written above the treble staff and 'D. C.' (Da Capo) written below the bass staff, indicating a repeat. The sixth system begins with a double bar line and a repeat sign. The final system concludes with a double bar line and repeat signs on both staves.

V.^E LIVRE
DE
SONATES
POUR
LA HARPE

Avec Accompagnement de Violon

PAR

CARDON Fils

ŒUVRE XVI.

Gravé par Le Roy l'aîné.

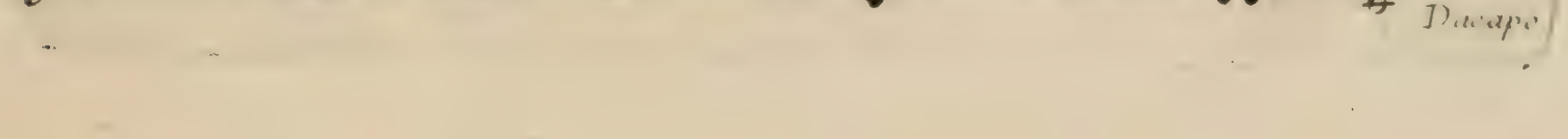
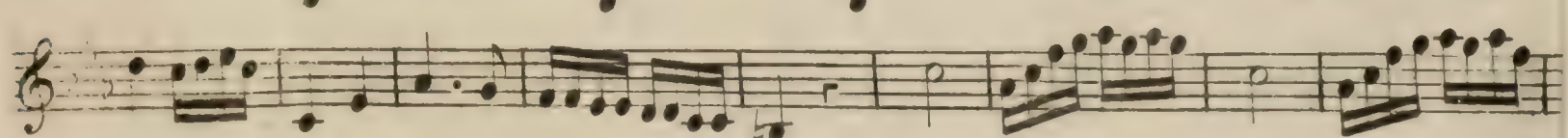
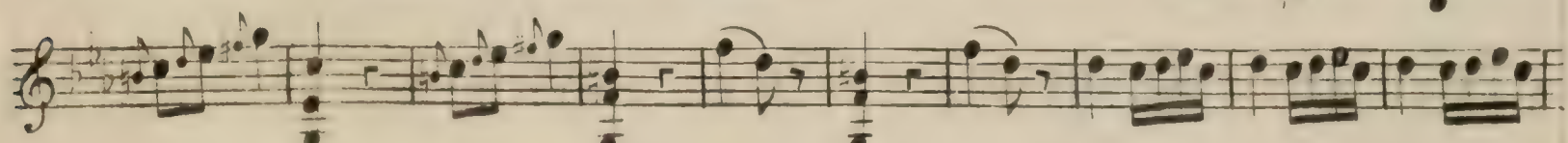
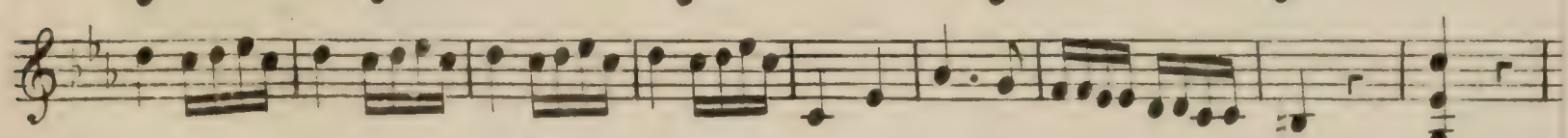
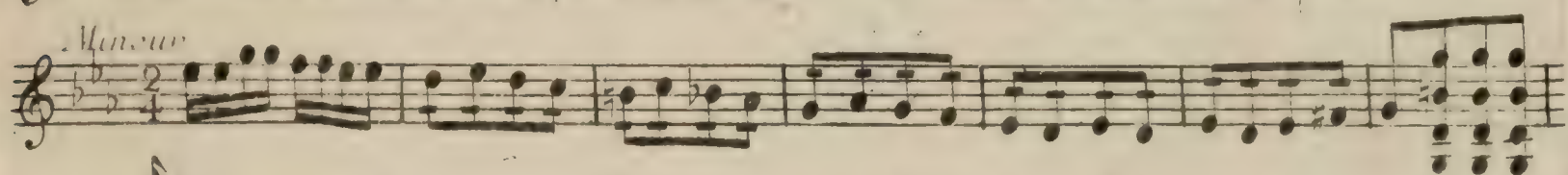
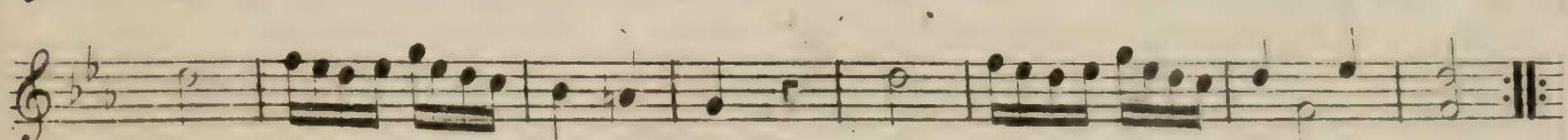
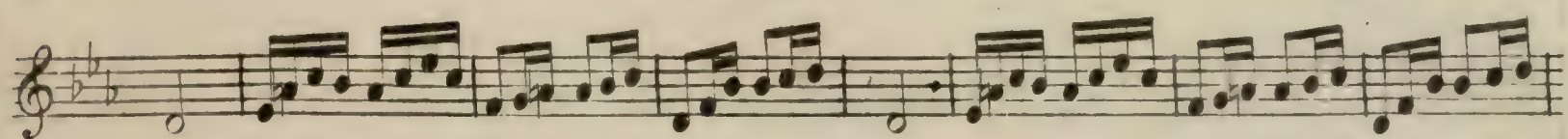
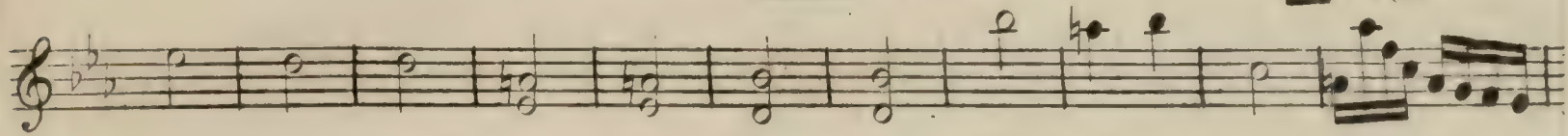
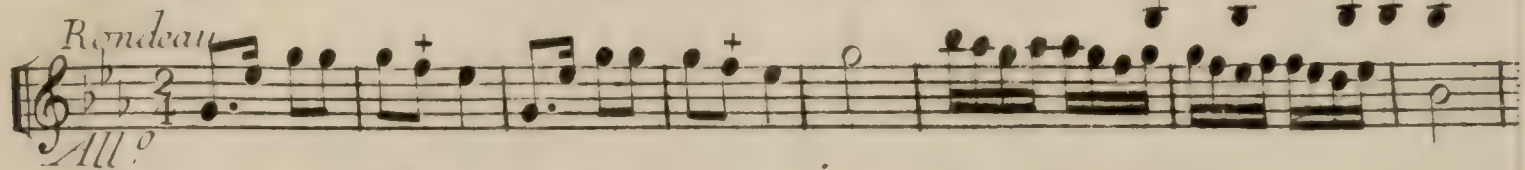
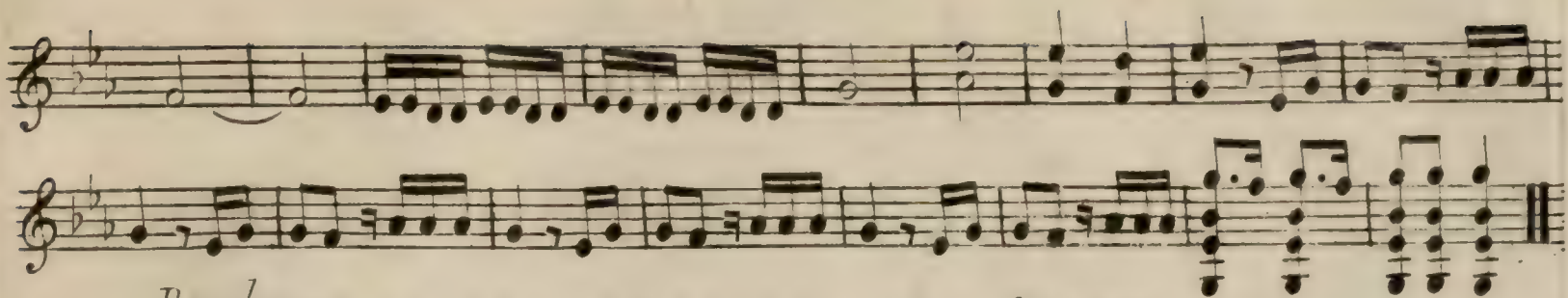
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A PARIS

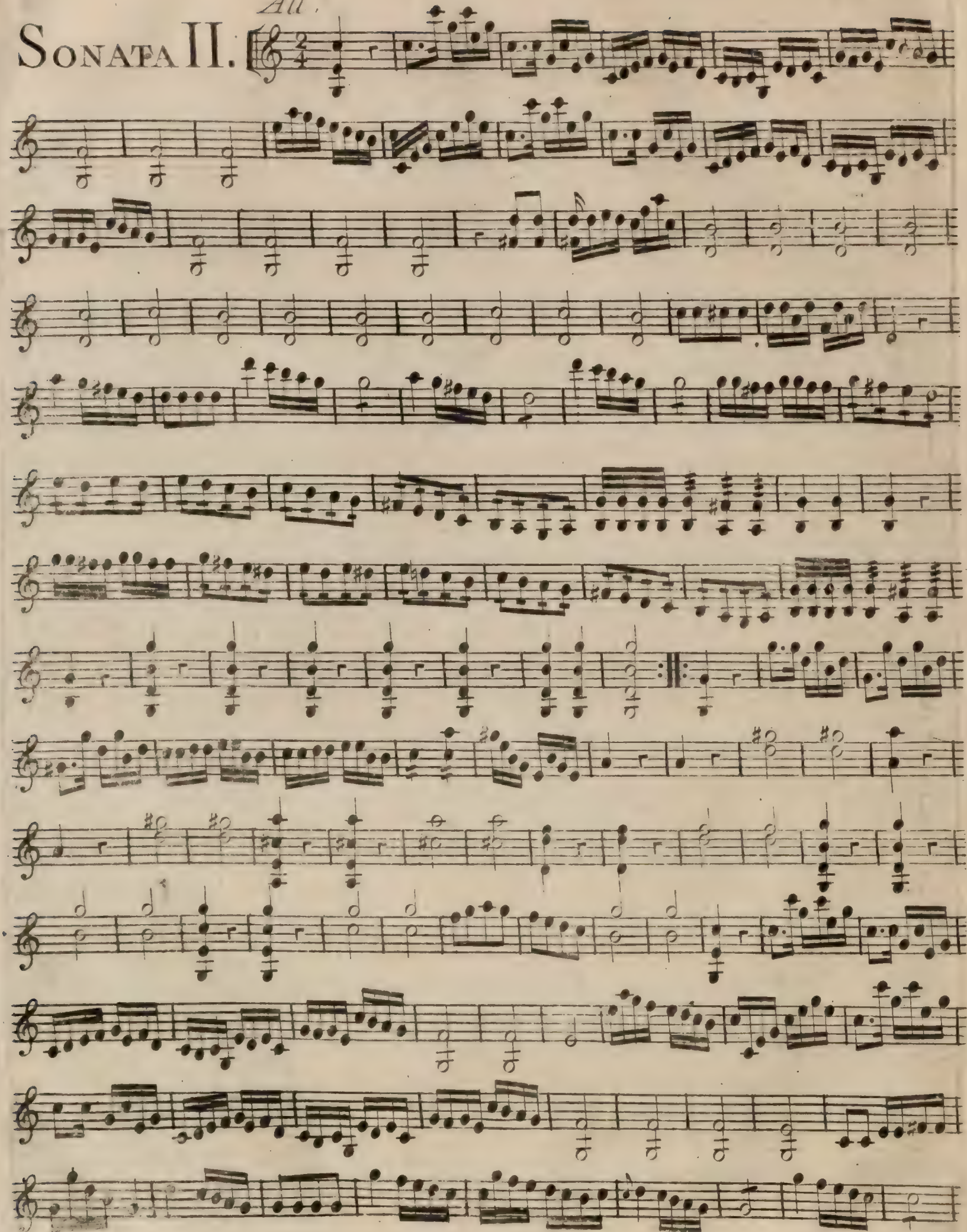
*Chez Cousineau Père et Fils Luthiers Brevetés de la Reine et
de Madame la Comtesse d'Artois, rue des Poulies.*

SONATA I.

This page contains the musical score for the second page of Sonata I for Violino. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are several measures with complex rhythmic patterns, particularly in the first half of the page. The page ends with a double bar line and a repeat sign.



SONATA II.

All.^o

First system of musical notation for Violino, measures 1-4. The music is in treble clef, 3/8 time, and features a key signature of one sharp (F#). The first staff contains a continuous eighth-note melody. The second staff provides harmonic support with chords and some eighth-note patterns. The third staff continues the harmonic support with chords. The fourth staff begins with a 3/8 time signature and continues the eighth-note melody.

Rondeau Allegretto

Second system of musical notation for Violino, measures 5-8. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody, ending with a double bar line and the word "fin" above it.

fin

Third system of musical notation for Violino, measures 9-12. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody.

Fourth system of musical notation for Violino, measures 13-16. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody.

Fifth system of musical notation for Violino, measures 17-20. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody.

Sixth system of musical notation for Violino, measures 21-24. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody, ending with a double bar line and the word "Minour" below it.

Minour

Seventh system of musical notation for Violino, measures 25-28. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody.

Eighth system of musical notation for Violino, measures 29-32. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody.

Ninth system of musical notation for Violino, measures 33-36. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody.

Tenth system of musical notation for Violino, measures 37-40. The first staff continues the eighth-note melody. The second staff continues the harmonic support with chords. The third staff continues the harmonic support with chords. The fourth staff continues the eighth-note melody, ending with a double bar line.

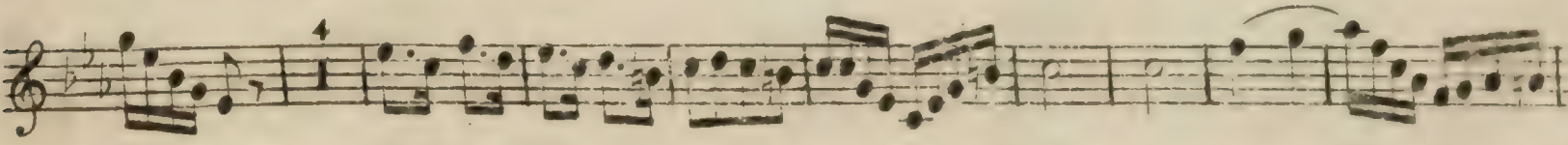
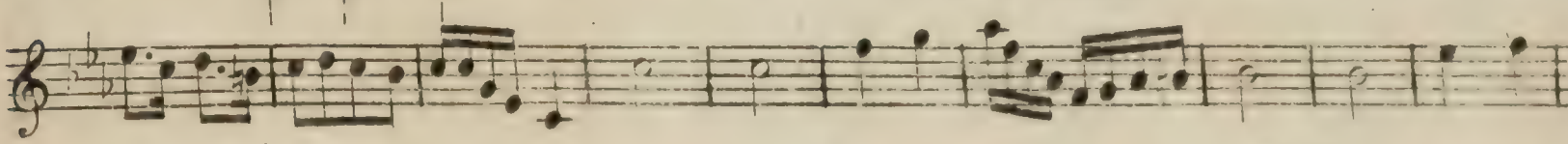
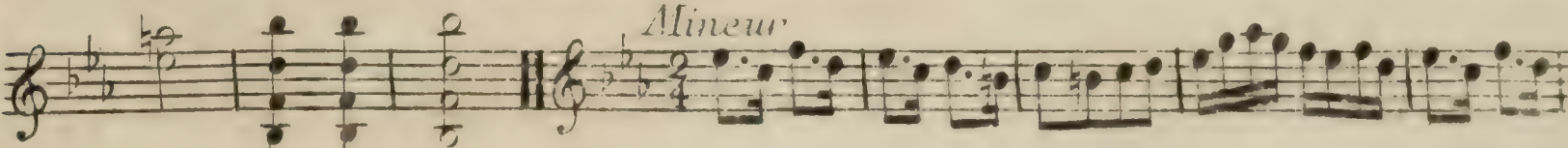
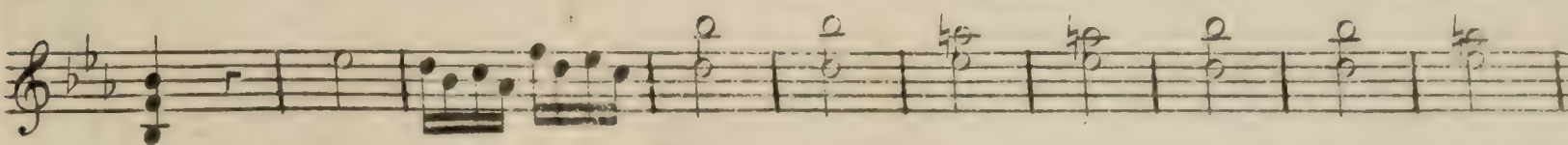
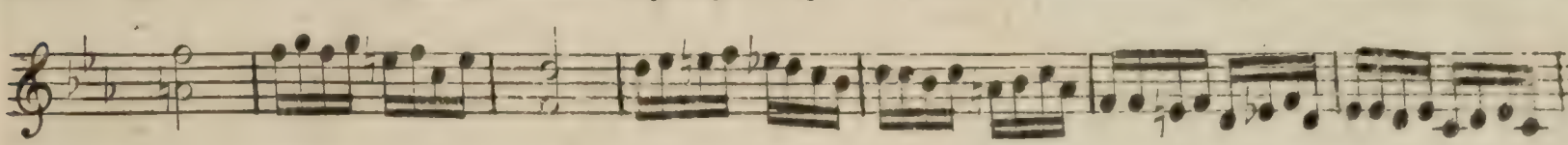
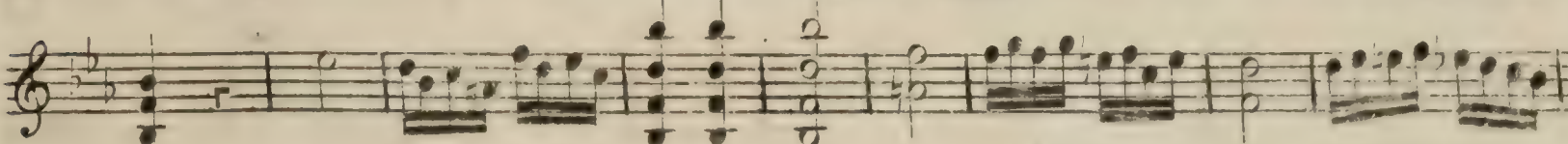
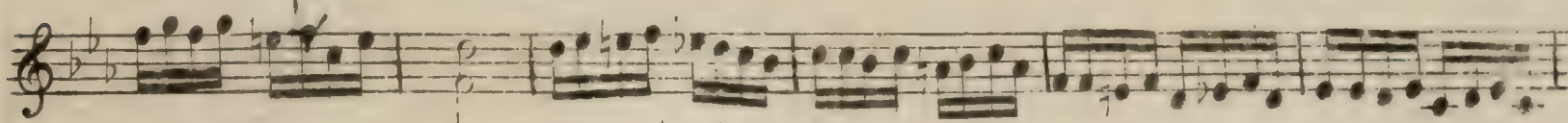
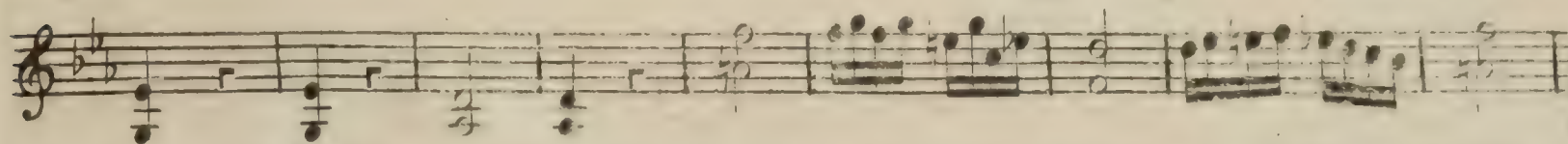
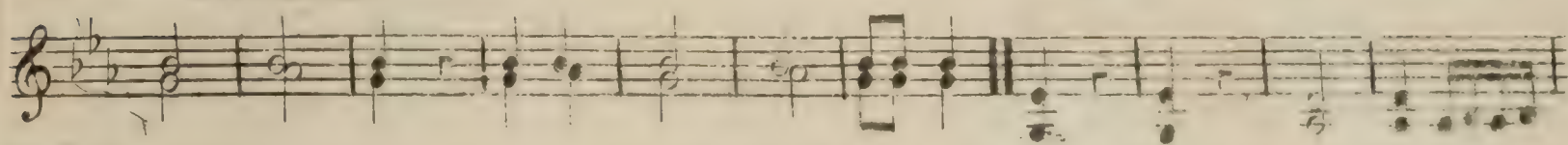
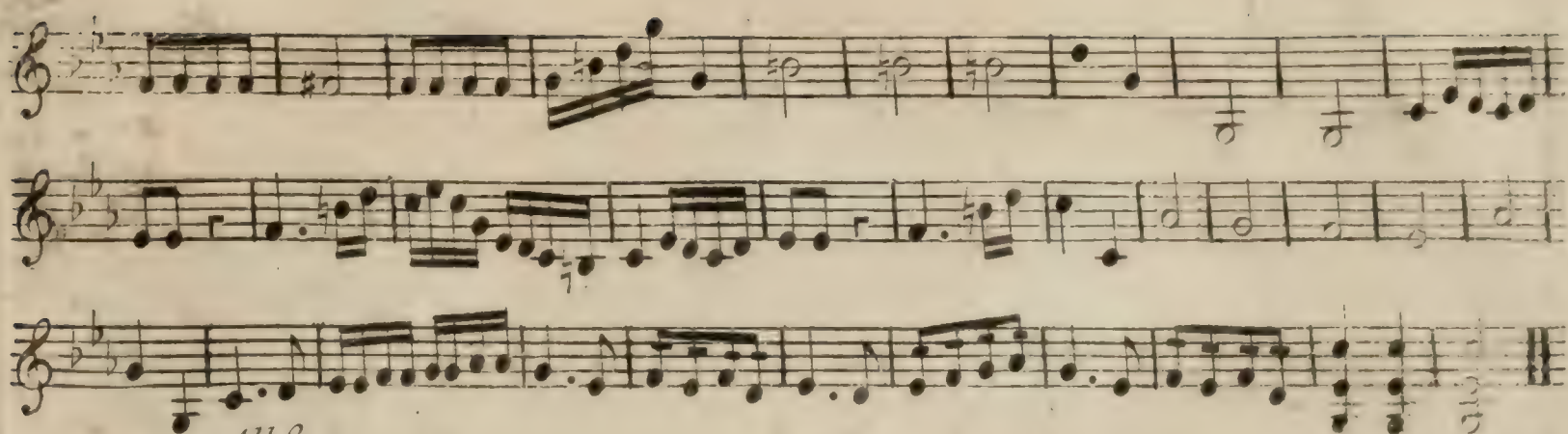
All.^o

SONATA II.

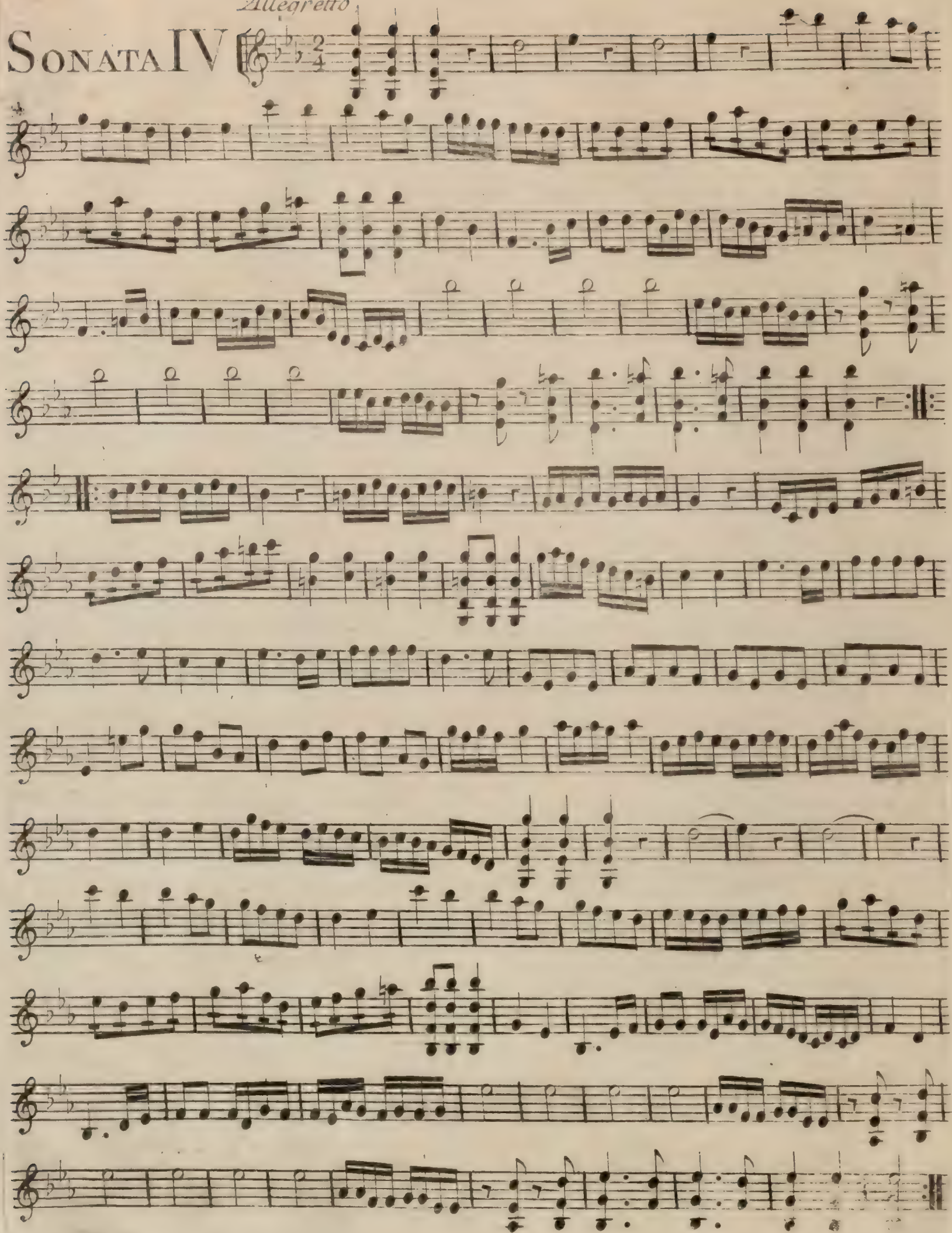
Handwritten musical score for Violino, Sonata II, All.o. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings like '5' and '8'. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is written in a clear, legible hand.

Violino

7



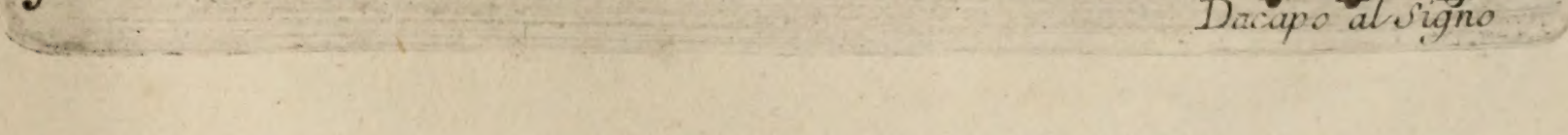
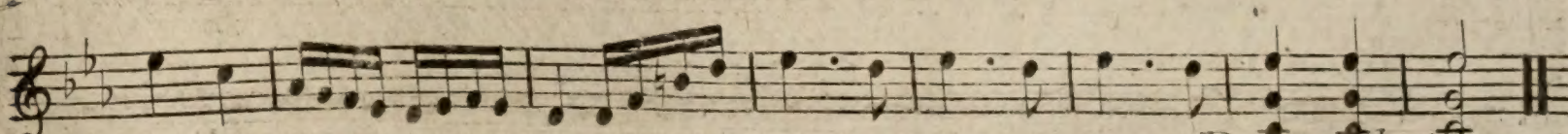
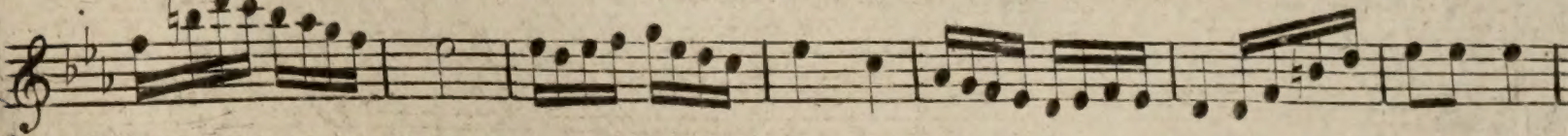
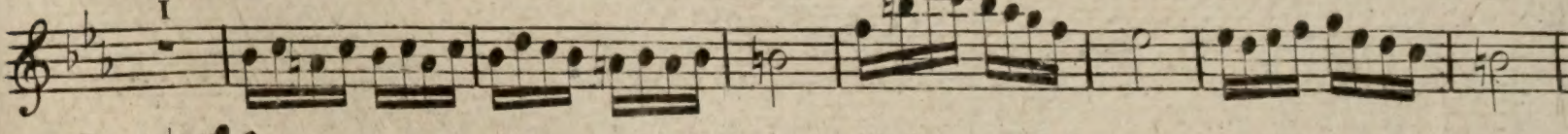
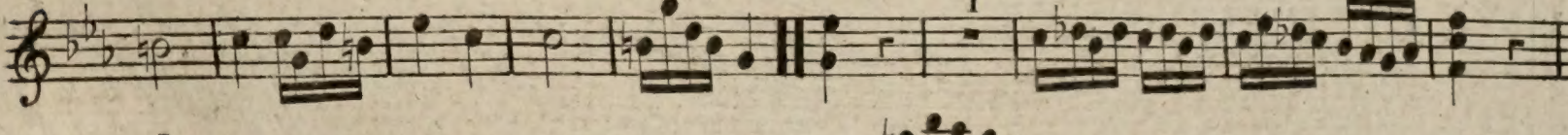
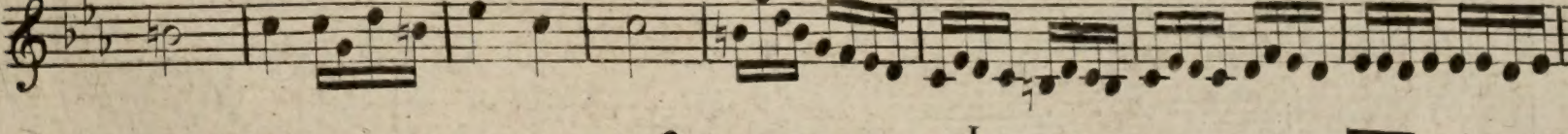
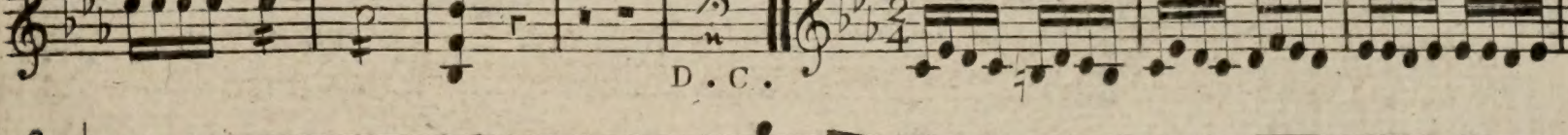
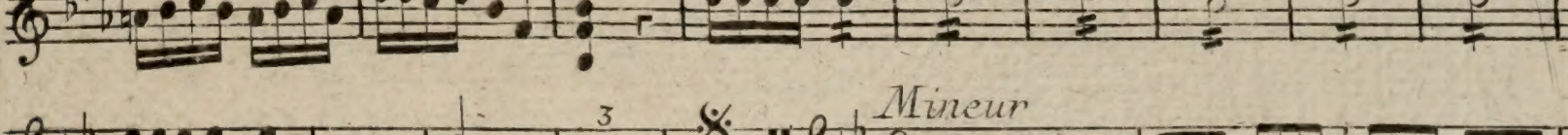
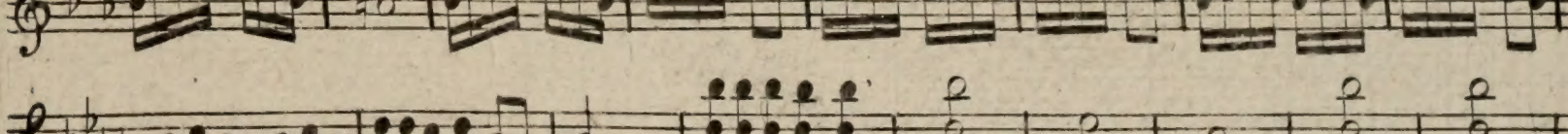
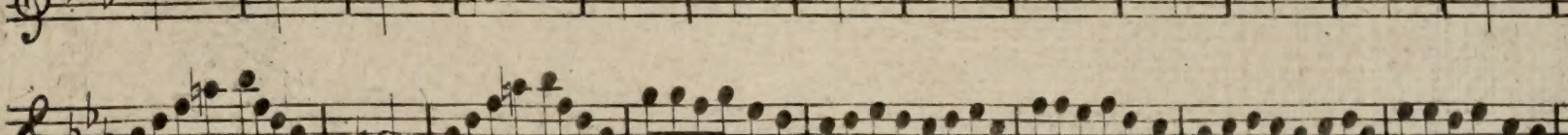
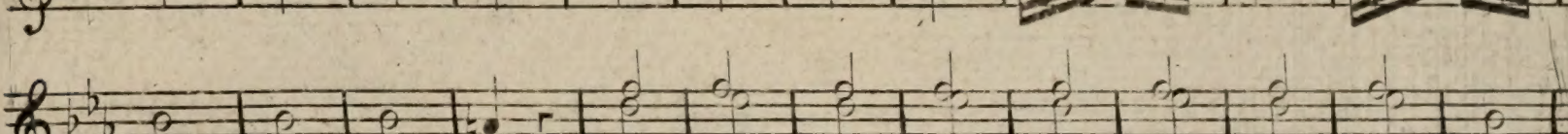
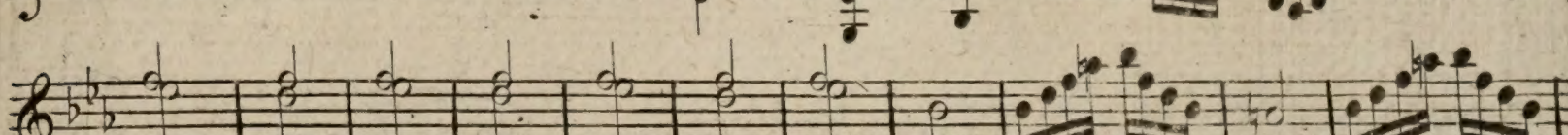
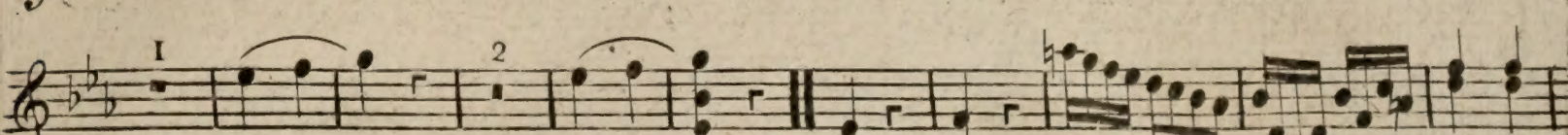
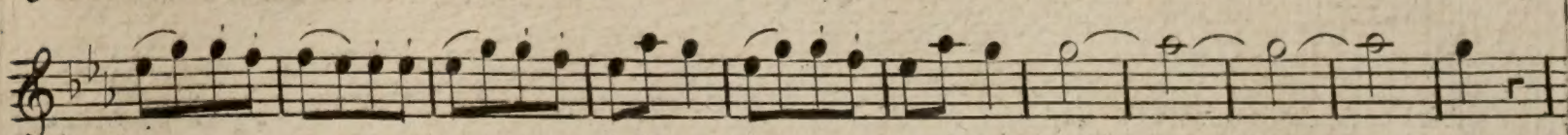
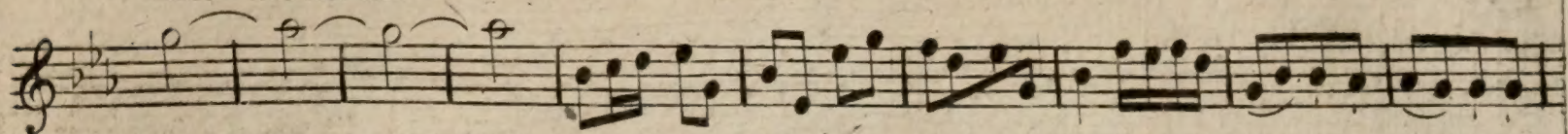
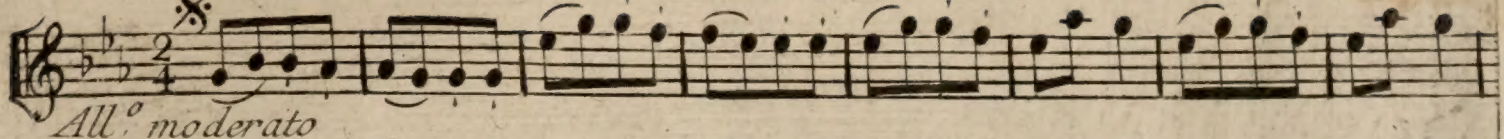
SONATA IV



Rondeau

Violino

9



Mineur

D. C.

Da capo al segno

Correct collation
Nov. 28, 1966 (Anne's Birthday.)
Fredericksburg, Va.
S.H.

